

DAY IS DONE

As recorded by Nick Drake

(From the 1969 Album FIVE LEAVES LEFT)

Transcribed by
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Words and
Arranged

A Intro

♩ = 130

1

Gtr I
let ring

T 0 1 0 2 1 2 0 0 0 0 0 0 0 1 0 1 0 1 0 1 0 0 3 2 1 2

A 2

B 0 0 0 4 4 4 4 3 3 3 2 H P 2 2

H H

5

let ring

T 0 1 0 2 3 0 1 2 2 0 1 2 1 2 2 0 2 1 1 2 2 0 1 2 2 0

A 2

B 1 H P 1 0 0 0 0 1 1 0 2 2 0

H P

B Verse 1, 2

9

let ring

T 2 0 1 2 1 2 0 0 0 0 0 0 0 1 0 1 0 1 0 1 0 0 3 2 1 2

A 2

B 0 0 0 4 4 4 4 3 H 3 3 2 H P 2 2

H

1.

13

let ring

T 0 1 0 2 3 0 1 2 2 0 1 2 1 2 2 0 2 1 1 2 2 0 1 2 2 0

A 2

B 1 H P 1 0 0 0 0 1 1 0 2 2 0

H P

2.

let ring

T
A
B

1 H P 1

C Verse 3, 4

let ring

T
A
B

H 4 4 4 H 3 3 3 2 H P 2 2

1.

let ring

T
A
B

1 H P 1

2.

let ring

T
A
B

1 0 0

D Solo

let ring

T
A
B

H 4 4 4 H 3 3 3 2 H P 2 2

33

let ring

T 0 1 0 0 3 0 1 2 2 0 1 2 1 2 0 2 0 2 1 1 2 2 0 1 2 2 0

A 1 H P 1 0 0 0 0 1 0 2 2 1 1 0 2 2 1 2 2 0

B 1 H P 1 0 0 0 0 1 0 2 2 1 1 0 2 2 1 2 2 0

[E] Verse 5, 6

37

let ring

T 2 0 1 2 1 2 0 0 0 0 0 0 0 1 1 0 1 0 1 0 2 3 2 1 2

A 0 0 0 2

B 0 0 0 4 4 4 4 3 H 3 3 3 2 H P 2 2 2

1.

41

let ring

T 0 1 0 0 3 0 1 2 2 0 1 2 1 2 0 2 0 2 1 1 2 2 0 1 2 2 0

A 1 H P 1 0 0 0 0 1 0 2 2 1 1 0 2 2 1 2 2 0

B 1 H P 1 0 0 0 0 1 0 2 2 1 1 0 2 2 1 2 2 0

2.

45

let ring

T 0 1 0 0 3 0 1 2 2 0 1 2 1 2 0 2 0 2 1 1 2 2 0 1 2 2

A 1 H P 1 0 0 0 0 1 0 2 2 1 1 0 2 2 1 2 2 0

B 1 H P 1 0 0 0 0 1 0 2 2 1 1 0 2 2 1 2 2 0

[F] Verse 7

48

let ring

T 2 0 1 2 1 2 0 0 0 0 0 0 0 1 1 0 1 0 1 0 2 3 2 1 2

A 0 0 0 2

B 0 0 0 4 4 4 4 3 H 3 3 3 2 H P 2 2 2

The image shows a musical score for the song "The Wind" by Gustav Mahler. The score is written for voice and piano. The vocal line is in the upper staff, and the piano accompaniment is in the lower staff. The key signature is one sharp (F#), and the time signature is 3/4. The vocal line is marked "rit." (ritardando) and the piano accompaniment is marked "let ring". The score is divided into four measures. The first measure contains the vocal line and the piano accompaniment. The second measure contains the vocal line and the piano accompaniment. The third measure contains the vocal line and the piano accompaniment. The fourth measure contains the vocal line and the piano accompaniment. The piano accompaniment is marked "let ring" and "rit.".